

Brahms
Regenlied
(Groth)
WoO 23

Andantino

Re - gen -

p dolce

The first system of the musical score for 'Regenlied' by Johannes Brahms. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The tempo is marked 'Andantino'. The piano part begins with a *p dolce* dynamic. The vocal line starts with a whole rest followed by a half note G4.

trop - fen aus den Bäu - men fal - len in das grü - ne Gras.

The second system of the musical score. The vocal line continues with the lyrics 'trop - fen aus den Bäu - men fal - len in das grü - ne Gras.' The piano accompaniment continues with its characteristic rhythmic pattern.

Trä - nen mei - ner trü - ben Au - gen ma - chen mir die Wan - - ge

poco f

The third system of the musical score. The vocal line continues with the lyrics 'Trä - nen mei - ner trü - ben Au - gen ma - chen mir die Wan - - ge'. The piano accompaniment features a *poco f* dynamic marking.

naß, die Wan - - ge naß.

p

The fourth system of the musical score. The vocal line concludes with the lyrics 'naß, die Wan - - ge naß.' The piano accompaniment concludes with a *p* dynamic marking.

Scheint die Son.ne wie . der hel . le, wird der Ra . sen dop . pelt

grün: dop.pelt wird auf mei . nen Wan.gen mir die

hei . . . Be Trä . . . ne glühn, die hei . . . Be Trä . . . ne

glühn.